

ALEXANDRA KORENEVA - HARPSICHORDIST

“Telemann was blossoming in her hands as a weird flower, it had been turned into a theatrical performance,” — the Dutch newspaper NRC had written after Alexandra Koreneva’s recital in Utrecht.



Alexandra Koreneva –

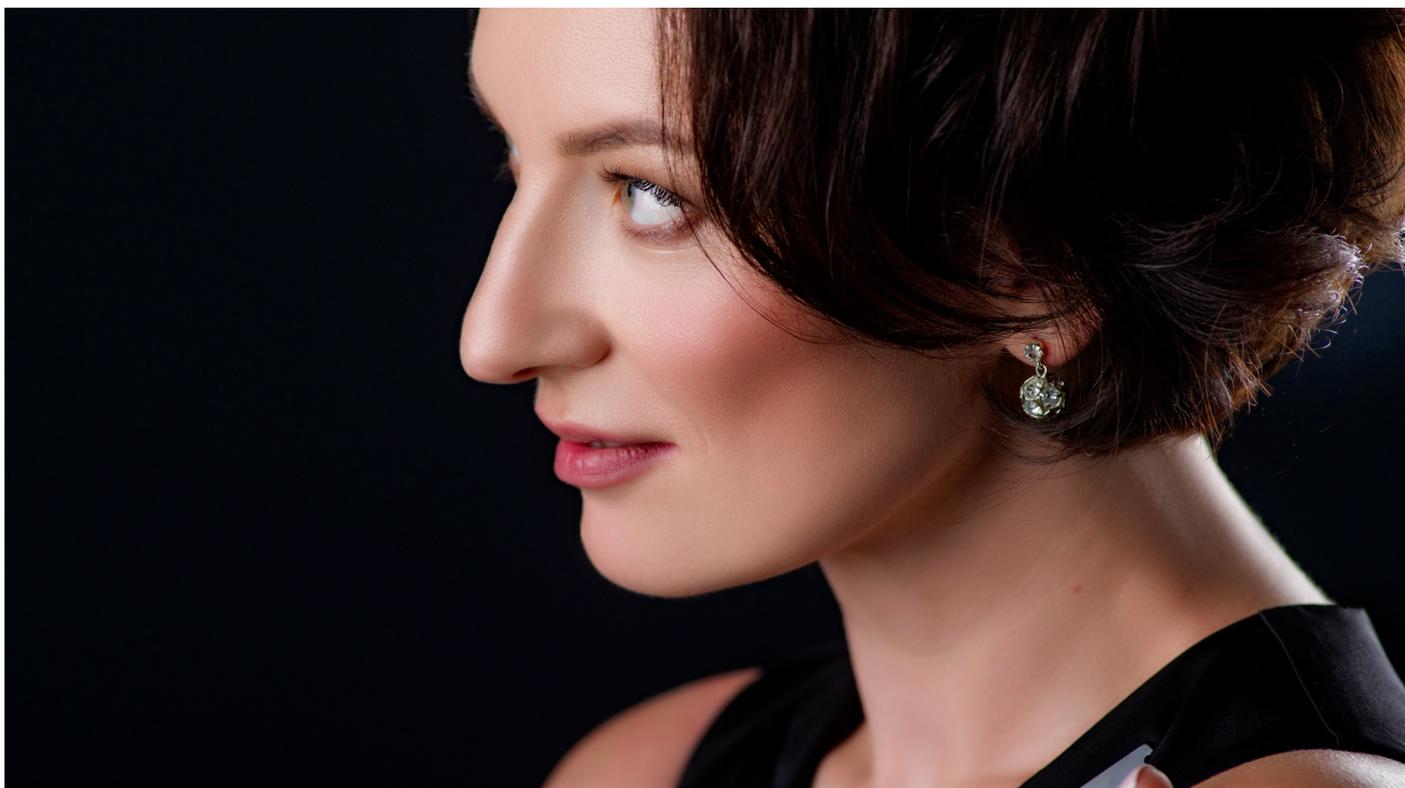
Russian harpsichordist and pianist, is one of the most bright persons of the Moscow Conservatory, the creator of the popular Internet blog BAROQUE4YOU.

The great inspiration of her life is Baroque music, the historical performing practice. Today all possible ways of performing are open for her: the superb world-known musicians are among her friends; her recordings start coming on the most reviewed labels such as Naïve, Deutsche Harmonia Mundi and Berlin Classics.

As many musical critics say, any piece of music becomes a theatrical play in Koreneva’s fingers. “No sooner had the story begun, than the audience was conquered by the variety of personages, motifs with their peculiar individuality, scarcely noticeable while «ordinary» performing”.

Alexandra Koreneva willingly plays with great number of soloists: “It is more captivating to play with somebody, than to be a soloist, — these are new senses, new emotions. These are like another «scale», another «formal rules» — interrelations not only with the audience, but between musicians themselves”.

Alexandra is constantly eager to play harpsichord and hammerklavier. And she is a piano player as well, because “she never gave it up, but she just has no time for it now”. Among her remarkable stage partners are the flutists Erik Bosgraaf, Carsten Eckert and a famous American mezzo-soprano Joyce DiDonato. She participated in Joyce DiDonato’s tour 2012-2015 all over Europe and Asia. Besides she is a constant participant of the ensembles Arsenale Sonoro and La Voce Strumentale.



Alexandra thinks that “the musicians of academic tradition need finally to break the «cold war» with their colleagues concentrated on authentic performing. Collaborating and figuring out new important links between Baroque and Classical styles are the most productive ways!»

So she considers the tandem work with the academic musicians of Moscow Soloists Chamber Ensemble on the baton of Yury Bashmet (performing Bach’s Brandenburg Concerto №5) to be a unique and successful project.

In November 2016, Alexandra Koreneva started her new Facebook project — blogging about Baroque music BAROQUE4YOU. In less than a year the blog has gathered more than 20.000 subscribers, has drawn the profound partners, and now it is moving at a stunning pace. Great tempi in comparison with some mass media! Without Alexandra’s initiative, energy and experience the project like this would hardly be possible.

“I want my blog to be multifunctional. I want it to be a place where people would listen to concerts and where they would find educational and entertaining resources at the same time. Nobody uses Runet in this way. And I like being a pioneer with solid prospects”.

March, 2018.

Not to be altered without permission. Please destroy all previous biographical material.